

Perhaps Love

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Speed: 45 RPM

Record: Columbia Hall of Fame Perhaps Love Placido Domingo and John Denver

Footwork: Opposite except where noted

Rhythm: Ph V Bolero

Sequence: Intro,A,B,C,B,Interlude 1, Interlude 2,B, Ending

Introduction

1-4 In Closed Position facing Wall WAIT; WAIT; Cuddles Twice;; Hip Rocks 2;

- 1-2 In Closed Position facing Wall with Lead feet free for both WAIT;WAIT;
3-4-SQQ (Cuddles Twice)Clo L to R,-,rec L (W sd R,-,XLIB of R op out, rec R to fc);
Clo R to L,-,rec R(W sd L,-XRIB of L op out, rec L to fc);
5-SS (Hip Rocks 2) Rk sd L,-sd R,-;

Part A

1-4 (CP) Cross Body overturned & man transition in 2; Shadow Fenceline twice;; ½ Basic Lady turns & man transition in 2;

- (Cross Body overturned & man transition) Sd & bk L turn LF,-bk R cont LF turn
(W fwd R X in Ft of M,-fwd L comm. L turn to face Center, sd & bk R) end fc Center;
2-3 (Shadow Fenceline twice) Both Sd L w/body rise,-rk fwd R,rec L; Both Side R w/body
rise,-rk fwd L, rec R;
(1/2 Basic Lady turns & man transition) Sd & bk L, -rec R (W Sd L,-fwd R turn ½ L,
4 rec L to fc M);

5-8 (CP) Cross Body overturned & man transition in 2; Shadow Fenceline twice;; ½ Basic Lady turns & man transition in 2;

- (Cross Body overturned & man transition) Sd & bk L turn LF,-bk R cont LF turn (W fwd
R X in ft of M,-fwd L comm. L turn to face Wall, sd & bk R) end both fc Wall;
6-7 (Shadow Fenceline twice) Both Sd L w/body rise,-rk fwd, R, rec L; Both Side R w/body
rise,-, rk fwd L, rec R;
8 (1/2 Basic Lady turns & man transition) Sd & bk L, -rec R(W Sd L,-fwd R turn ½ L,rec L to fc M);

Part B

1-4 (CP) Shoulder to Shoulder twice;; Left Pass to Center; Start the Horseshoe turn;

- (Shoulder to Shoulder twice) Sd L,-, fwd & across R (W bk & across) to scar, rec L; Sd R,-,
fwd & across L (W bk & across) to bjo, rec R;
3-4 (Left Pass to Center) Fwd L to sdcr shape body twd ptr turn W RF,-rec bk R comm. LF turn,
sd & fwd L turn LF(W fwd R turn RF back to M but shape to man, sd & fwd L turn LF, bk R
cont turn fc part; (Horseshoe Turn) Sd & fwd R to slight "V" pos,-ck thru L, rec R stay in "V"
pos raise jnd hds.

5-8 Finish Horseshoe to fc Wall; Hip Rocks 3; Shoulder to shoulder twice;; Hold

- (cont horseshoe) Fwd L comm. LF (W RF) circle walk,-,fwd R circle walk lead W under jnd hands),
fwd L to rlod; (Hip Rocks) Rk sd R,-,rec L, sd R;
7-8 (Shoulder to Shoulder twice) Sd L,-, fwd & across R (W bk & across) to scar, rec L; Sd R,-,
fwd & across L (W bk & across) to bjo, rec R; Hold-

Part C

1-4 (CP) Aida Prep to Line; Aida Line with Hip Rocks; Fc For Spot Turn;

Hip Lift CP:

- (Aida Prep) Sd L op up slightly,-,thru R soft knee comm. RF turn (W turn LF) sd L cont RF turn
to lop/rlod; (Aida line w/hip rks) Bk R to "v" bk to bk pos,-rk fwd L, rec R;
3-4 (Swivel to Spot Turn) Fwd L swvl LF(W RF) to fc,-,XRIF of L (WXLIF of R) turn LF (W RF),
fwd L cont turn to fc ptr; (Hip Lift) Sd R to cp,-tch L to R lift hip up slight press on L, lower hip no wgt;
5-8 Underarm Turn both ways;; Double Hand Hold Opening Out twice to face;; Hold
5-6 SQQ (Underarm Turn both ways)Sd L raise ld hds,-XRIB lead W to turn RF under jn ld hds, fwd L (W
turn RF sd & fwd R,-, Fwd L cont RF turn under jn hds, rec R); Sd R raise trail hds,-XLIB lead W to
turn LF under jn trail hands, fwd R (W turn LF sd & Fwd L, -Fwd R cont LF turn under Jn trail hds, Rec L);
7-8 SQQ (Opening Out twice) Sd L, -lower in L extend R to sd with trail hds down & slight LF turn to lod,
rise on L no wt (W sd & fwd R turn ½ LF,-bk L soft knee, rec R); cl R to L,-,lower in R extend L to
sd with trail hds down & slight RF turn to rlod, rise on R no wt (W sd & fwd L turn 3/8 RF,-,bk R soft
knee, rec L); HOLD

Interlude 1

1-4

1-2 SQQ

Cuddles twice;; Underarm Turn twice;;

(Cuddles Twice) Clo L to R,-, rec L (W sd R,-XLIB of R op out, rec R to face:);

Clo R to L,-rec R(W sd L,-,XRIB of L op out, rec L to face:);

3-4 SQQ

(Underarm Turn both ways) Sd L raise ld hds,-,XRIB lead W to turn RF under jn ld hds, fwd L (W turn RF sd & fwd R,-, Fwd L cont RF turn under jn hds, rec R); Sd r raise trail hds, -XLIB lead W to turn LF under jn trail hands, fwd R (W turn LF sd & fwd L,-Fwd R cont LF turn under Jn trail hds, Rec L):

Interlude 2

1-4

Right Pass to Center; Lunge Break; Right Pass to Wall; Lunge Break;

Hold-

1

(Right Pass to Center)Fwd L slight turn RF to "L" pos fc DLW raise lead hnds to create window look at lady,-,loose XRIBL slight turn RF soft knee, slight turn RF rec L to fc Center (fwd R look at man thru "window",-fwd L soft knee start slight turn LF, fwd R turn LF under lead hands to face man & Wall); (Lunge Break)sd & fwd R to LOP fcg,-,XRIF L (bk R), rise no wt chg (fwd);

2

(Right Pass to Wall)Fwd L slight turn RF to "L" pos fc DLW raise lead hands to create window

3

look at lady,-,loose XRIBL slight turn RF soft knee, slight turn RF rec L to fc Wall(fwd R look at Wall); (Lunge Break)sd & fwd R to LOP fct,-,XRIFL (bk R) rise no wt chg (fwd); Hold-

4

(Right Pass to Wall)Fwd L slight turn RF to "L" pos fc DLW raise lead hands to create window

Ending

Hip Rock 2 & Hold with Caress;

1 SS

(Hip Rocks 2)Rk sd L, -sd R,-;

(Hold with Caress) Hold and smile at partner as music fades- W may run hand along man's face- optional